

BALTHAZAR.
sharing the world with the voiceless.



Nobody asked the main character for his permission. Nobody asked him what he thinks about the actions he is told to perform on stage. OK, they probably asked him, but they didn't get an answer. They caressed him with affection and he seemed to give this affection back. They also offered him some food. But they still don't know what he really thinks. He is just there. Indifferent. Maybe he's stupid. Maybe he's just arrogant. Or is he a saint?

BALTHAZAR is a performance for an animal and human performers. The piece was inspired by the film "Au Hazard Balthazar" (1966) by Robert Bresson, which tells the biography of a donkey. This artistic choice is now being placed within the context of a performance. The donkey - Balthazar - forms the cloudy center of the action. The animal is the protagonist of the piece, while the nameless human performers come and go.

By developing and modifying performative constellations between a donkey and human performers on stage, BALTHAZAR unfolds a series of theatrical experiments. By giving various cultural takes on animals and the otherness of nature, the strategies and capacities of theatre are pushed to their boundaries. The spectator witnesses a naturalistic experimental play, that offers a direct and complex experience with an animal.

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Curious? Check out the trailer [here](#).

Thursday 31-03 at 09:00 pm

Friday 01-04 at 09:00 pm

Saturday 02-04 at 04:00 pm

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Theaterschool Amsterdam
Jodenbreestraat 3
Reservation 020-5277763

BALTHAZAR. Sharing the world with the voiceless is a performance by David Weber-Krebs in collaboration with a group of students from the Mime school at the Hogeschool voor de Kunsten in Amsterdam (AHK)

More info on David Weber-Krebs: davidweberkrebs.org/

Direction: David Weber-Krebs

Dramaturgy: Maximilian Haas

Performance: Johannes Bellinkx, Sanne de Wit, Tim Senders, Dionne Verwey, Abdelkarim El Baz, Sus Verbruggen

Research: Marie Urban

Technique: Jeroen de Boer, Bart van den Heuvel, Tim van het Hof

Production: Tim Nieburg, Petra Ponte, Yvonne Guis

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